

A dark blue rectangular graphic with a yellow crescent moon on the right and several yellow stars of varying sizes scattered across the background. The text 'MIDNIGHT SKY' is written in a large, bold, yellow, slightly irregular font in the center. Below it, 'GENTLE JAZZ PLAYLIST' is written in a smaller, clean, yellow, sans-serif font.

MIDNIGHT SKY

GENTLE JAZZ PLAYLIST

SWINGIN'

FLY ME TO THE MOON (The Inkspots)
MACK THE KNIFE (Bobby Darin, Louie Armstrong)
LET'S DO IT (Cole Porter, Billie Holliday)
TAIN'T NOBODY'S NOBODY'S BIZNESS (Billie Holliday)
NOBODY KNOWS YOU (Bessie Smith)
SCOTCH AND SODA
NEW YORK, NEW YORK (Frank Sinatra)
ALL OF ME (Frank Sinatra, Willie Nelson)
THE WAY YOU LOOK TONIGHT (Sinatra, Fred Astaire)
BEWITCHED (Rodgers and Hart)
SENTIMENTAL JOURNEY
FEVER (Peggy Lee)
I GOT RHYTHM (George Gershwin)
SUMMERTIME (George Gershwin)
CHEEK TO CHEEK (Irving Berlin)
TUXEDO JUNCTION (Glen Miller)
ON THE SUNNY SIDE OF THE STREET
BEI MIR BIST DU SHOEN (Benny Goodman)
AFTER YOU'VE GONE (Benny Goodman)
IS YOU IS, OR IS YOU AIN'T MY BABY (Louis Jordan)
AUTUMN LEAVES (Johnny Mercer, Nat King Cole)
SATIN DOLL (Duke Ellington)
I'M BEGINNING TO SEE THE LIGHT (Duke Ellington)
TAKE THE A TRAIN (Duke Ellington)
DON'T GET AROUND MUCH ANYMORE (Ellington)
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING
(Duke Ellington)
CARAVAN (Duke Ellington)
PERDIDO (Duke Ellington)
HOW HIGH THE MOON (Les Paul and Mary Ford)
BYE BYE BLUES (Les Paul and Mary Ford)
HONEYSUCKLE ROSE (Fats Waller)
AIN'T MISBEHAVIN' (Fats Waller, Hank Williams Jr.)
IT'S A SIN TO TELL A LIE (Inkspots, Fats Waller)
THE LADY IS A TRAMP (Rodgers and Hart)
I GET A KICK OUT OF YOU (Cole Porter)
TOO DARN HOT (Cole Porter)

NIGHT AND DAY (Cole Porter)
THE GLORY OF LOVE (Count Basie)
BYE BYE BLACKBIRD
BILL BAILEY
'DEED I DO
SWINGTIME IN THE SPRINGTIME (Django Reinhardt)
MINOR SWING (Django Reinhardt)
UNDECIDED (Django Reinhardt)
NUAGES (Django Reinhardt)
LIMEHOUSE BLUES (Django Reinhardt)
MY FAVORITE THINGS (John Coltrane)
BLUE TRANE (John Coltrane)
SWEET GEORGIA BROWN
IN THE MOOD (Glen Miller)
MOONGLOW (Artie Shaw)
ROSETTA (Earl Hines)
I CAN'T GIVE YOU ANYTHING BUT LOVE
(Louie Armstrong, Billie Holliday)
IT'S ONLY A PAPER MOON (Nat King Cole)
LET'S FALL IN LOVE (Diana Krall)
SWEET SUE (Benny Goodman, Fats Waller)
I CAN'T GET STARTED
I'VE GOT YOU UNDER MY SKIN (Michael Buble,
Sinatra, Cole Porter)
BEWITCHED, BOTHERED & BEWILDERED
(Ella Fitzgerald)
THEY CAN'T TAKE THAT AWAY (George Gershwin)
WELL YOU NEEDN'T (Thelonius Monk)
THE WORK SONG (Cannonball Aderly)
WALTZ FOR DEBBIE (Bill Evans)
ALL BLUES (Miles Davis)
BERNIES TUNE (Gerry Mulligan)
I'LL SEE YOU IN MY DREAMS (Louie Armstrong)
ST. LOUIS BLUES (Louie Armstrong, Bessie Smith)
ROYAL GARDEN BLUES (Louie Armstrong)
IS IT TRUE WHAT THEY SAY ABOUT DIXIE
LA VIE EN ROSE (Louie Armstrong, Edith Piaf)

LATIN & BOSSA NOVA

THE GIRL FROM IPANEMA (Getz/Gilberto, Jobim)
DESAFINADO (Getz/Gilberto, Jobim)
QUIET NIGHTS OF QUIET STARS (Jobim)
TRISTE (Antonio Carlos Jobim)
ONE NOTE SAMBA (Antonio Carlos Jobim)
WAVE (Antonio Carlos Jobim)
MEDITATION (Antonio Carlos Jobim)
HOW INSENSITIVE (Antonio Carlos Jobim)
ONCE I LOVED (Antonio Carlos Jobim)
DINDI (Antonio Carlos Jobim)
TRISTE (Antonio Carlos Jobim)
LOOK TO THE SKY (Antonio Carlos Jobim)
BLACK ORPHEUS (Luiz Bonfa)
SAMBA DE ORPHEU
GENTLE RAIN (Luiz Bonfa)
THE LOOK OF LOVE (Sergio Mendes)
LUCKY SOUTHERN (Keith Jarrett)
MEMORIES OF TOMORROW (Keith Jarrett)

MY LITTLE BOAT (R. Menescal, Charlie Byrd)
BESAME MUCHO
BLUE BOSSA (Kenny Burrell)
'TILL THERE WAS YOU (Music Man, The Beatles)
TIGER IN THE RAIN (Michael Franks)
BWANA HE NO HOME (Michael Franks)
FOOL ON THE HILL (Lennon-McCartney)
FEELING GOOD (Michael Buble, Newley-Bricusse)
JUST THE TWO OF US (Bill Withers,
Grover Washington)
LITTLE WING (Hendrix, Sting)
THE SHADOW OF YOUR SMILE (Tony Bennet, Sinatra)
OYE COMO VA (Santana, Tito Puente)
SONG FOR MY FATHER (Horace Silver)
WATCH WHAT HAPPENS (Michel LeGrand)
ST. THOMAS (Sonny Rollins)
SKYDIVE (Freddie Hubbard)
COMIN' HOME BABY (Michael Buble, Harvey Mann)

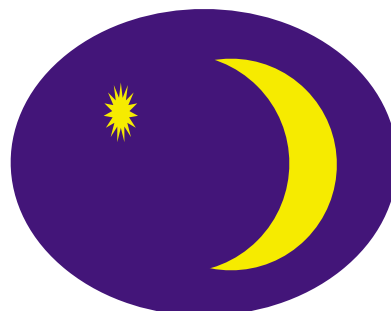
LOVE SONGS & BALLADS

UNFORGETTABLE (Natalie / Nat King Cole)
AS TIME GOES BY (Nat King Cole)
I SHOULD CARE (Nat King Cole)
WHAT A WONDERFUL WORLD (Louie Armstrong)
GOOD MORNING HEARTACHE (Billie Holliday)
GOD BLESS THE CHILD (Billie Holliday)
BUT BEAUTIFUL (Billie Holliday, Sinatra)
CHANCES ARE (Johnny Mathis)
MISTY (Johnny Mathis)
WHEN SUNNY GETS BLUE (Johnny Mathis)
I LEFT MY HEART IN SAN FRANCISCO (Tony Bennett)
AT LAST (Etta James)
MOON RIVER (Henry Mancini)
STORMY WEATHER (Billie Holliday, Lena Horne)

YESTERDAYS (Jerome Kern, Stan Getz)
GEORGIA ON MY MIND (Ray Charles, Michael Bolton)
MOONLIGHT IN VERMONT (Ella Fitzgerald)
BLUE AND SENTIMENTAL (Count Basie)
CRY ME A RIVER (Julie London, Ray Charles)
MOON RIVER (Henry Mancini)
I'LL BE SEEING YOU (Sinatra)
MOONLIGHT IN VERMONT (Ella Fitzgerald)
MY FUNNY VALENTINE (Miles Davis)
TENDERLY (Sarah Vaughan)
WHEN I FALL IN LOVE (Miles Davis)
WHEN IT'S SLEEPY TIME DOWN SOUTH
(Louie Armstrong)
SOMEONE TO WATCH OVER ME (Gershwin)

Want more variety?

Please look through the other
playlists on the Big Woods Music
website. We will be glad to include
any song you find listed.



BLUES

T. BONE SHUFFLE (T. Bone Walker)
JUST WANT TO MAKE LOVE TO YOU (Willie Dixon)
SKYDIVE BLUE (Chris Royce)
WATERMELON MAN (Herbie Hancock)
BARBECUE
NIGHT TRAIN (Count Basie, James Brown)
HOUSE OF THE RISIN' SUN
CENTERPIECE (Jon Hendricks)
DEEP RIVER BLUES
CROSSROADS (Robert Johnson, Eric Clapton)
STORMY MONDAY (T. Bone Walker)
SAN FRANCISCO BAY BLUES (Eric Clapton)

HALLELUJAH I LOVE HER SO (Ray Charles)
THE THRILL IS GONE (B. B. King)
ICE CREAM MAN (John Brim, Van Halen)
YOUR MIND IS ON VACATION (Van Morrison,
Mose Allison)
SEVENTH SON (Mose Allison)
WHAT I SAY (Ray Charles)
KANSAS CITY (Wilbert Harrison, The Beatles)
JUMP JIVE AND WAIL (Brian Setzer, Louie Prima)
GOT MY MOJO WORKIN' (Muddy Waters)
GIVE ME ONE REASON (Tracy Chapman)

CHRISTOPHER ROYCE ORIGINALS

SHASTA
THAW IN THE MEADOW
LAGO DI GARDA

REDISCOVERED
CHOMRONG HILL
PART TIME MUSE

SOME FROM THE POP SIDE

DON'T KNOW WHY (Norah Jones)
MOONDANCE (Van Morrison)
HAVE I TOLD YOU LATELY THAT I LOVE YOU
(Van Morrison, Rod Stewart)
SOMETHING IN THE WAY SHE MOVES (James Taylor)
COLOUR MY WORLD (Chicago)
GROOVIN' (Hugh Masekela, The Rascals)
DOCK OF THE BAY (Otis Redding)
STAND BY ME (Ben E. King, Mickey Gilley)
ON BROADWAY (George Benson, Tito Puente)
BRING IT ON HOME (Sam Cooke, The Animals)
YOU SEND ME (Sam Cooke)
GOING OUT OF MY HEAD (Little Anthony)
TELL IT LIKE IT IS (The Neville Brothers)
SINCE I FELL FOR YOU (Lenny Welch, Sylvia)
SAVE THE LAST DANCE FOR ME (Michael Buble)

(I HEARD IT THROUGH THE) GRAPEVINE (Earl Klugh,
Marvin Gaye)
JUST TO SEE HER (Smokey Robinson)
MICHELLE (The Beatles)
AND I LOVE HER (The Beatles)
YESTERDAY (The Beatles)
NORWEGIAN WOOD (The Beatles)
SOMETHING (The Beatles)
SILHOUTTE (Kenny G.)
PARADISE (Sade)
MERCY, MERCY, MERCY (Joseph Zawinul)
MY CHERIE AMOR (Stevie Wonder)
YOU ARE THE SUNSHINE OF MY LIFE (Stevie Wonder)
SLEEPWALK (Santos and Johnny, Brian Setzer)
JUST THE WAY YOU ARE (Billy Joel)
BLUEBERRY HILL (Louis Armstrong, Fats Domino)
FOR ONCE IN MY LIFE (S. Wonder, Michael Buble)

Special Requests

We will gladly perform any song you would like to request, subject to the availability of resources for learning your request. Selections not on this list may require an additional fee to cover costs of purchasing, arranging, and/or transposing musical scores. Please give us at least three weeks advance notice (more is better) for rehearsal of new numbers.